

# Dolly

E<sup>b</sup> Bass & Piano

**Bertrand Gay**

EMR 28896

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for Eloïse

# Dolly

Bertrand Gay

Tempo di polka

E♭ Bass

Piano



9

Thème



17

rit.



24

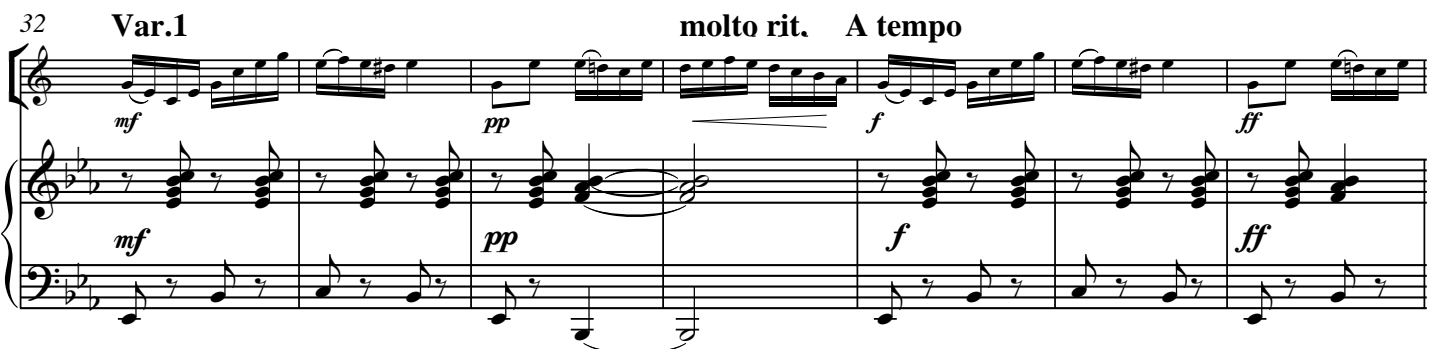
A tempo



32

Var.1

molto rit. A tempo



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4

39

Musical score for measures 4-39. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf*.

47

Musical score for measures 47-56. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *ff*.

56

Var.2

*molto rit.* **Très lent**

Musical score for measures 56-65. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*.

65

*accel.*

*molto rall.*

**A tempo**

Musical score for measures 65-77. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *pp*.

77

**Andante**

Musical score for measures 77-84. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p*, *f*, *ff*, and *mf*.

86

Musical score for measures 86-88. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with sixteenth-note runs, each marked with a '6' (sextuplet). The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *f* (forte).

Var.3  
Molto doloroso

89

Musical score for measures 89-93. The right hand has a melodic line with a five-note slur (marked '5') and a dynamic marking of *mf* (mezzo-forte). The left hand features a complex accompaniment with chords and sixteenth-note patterns, including a section marked *ff* (fortissimo). The dynamic marking *mf* also appears in the left hand.

94

Musical score for measures 94-95. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand features a complex accompaniment with sixteenth-note runs, each marked with a '6' (sextuplet). The dynamic marking *f* also appears in the left hand.

96

Musical score for measures 96-100. The right hand has a melodic line with a five-note slur (marked '5') and dynamic markings of *mf*, *ff*, and *mp*. The left hand features a complex accompaniment with chords and sixteenth-note patterns, including a section marked *ff* and another marked *mp*.

101

Musical score for measures 101-103. The right hand has a melodic line with dynamic markings of *sf*, *pp*, and *mf*. The left hand features a complex accompaniment with sixteenth-note runs, each marked with a '6' (sextuplet), and a dynamic marking of *pp* (pianissimo). The dynamic marking *mf* also appears in the left hand.

6

104

**molto rall.**

**Tempo di polka**

108

113

119

**Var.4**

**accel.**

122

**rit.**

**A tempo**

**molto rall.**

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